



WINTER TALES

2021





A LETTER FROM THE ARTISTIC DIRECTOR

Dear friends –

It has been such a long time since we have been back in our home at Main Street Landing. If this is your first time here: Welcome! If you are back again: Welcome home! I am so thrilled you are joining us after this time away.

It feels fitting that we get to return to our beloved performance space with our 17th Annual *Winter Tales*. Each year, this show is both familiar and fresh. Filled with songs and stories to lighten your hearts and to put you in the holiday spirit. I hope you enjoy the show.

If you haven't donated to Vermont Stage before, or if you haven't in a while, I hope you will donate to our theatre. Vermont Stage has a long journey to get back to where we were financially. Unfortunately, we are not out of the woods yet because there is still so much guess work in our planning, based on too many unknowns about the road ahead. Ticket sales are lower than usual this year due to the hesitancy to attend. The only way we will be able to keep producing theatre is if we have the funds through additional donations to support these shows. Our "Spring for Vermont Stage" campaign is ongoing and we still have an additional \$25,000 to raise above our annual fund to cover the losses in income we typically bring in from ticket sales. If you have the means, I hope you will send Vermont Stage a donation and encourage your friends to attend.

Thank you, again, for being here, for taking this step forward with us, and for trusting us to keep you safe.

Much love and light to you this holiday season,

Cristina Alicea
Artistic Director

PS. Subscriptions to our 27th season are on sale. Tickets include *The Lifespan of a Fact*, *The Thin Place*, *Annapurna*, and *The Bake Off* in June. You can subscribe online by visiting our website at www.vermontstage.org or by calling our office at 802-862-1497.

PPS. You can donate to Vermont Stage by visiting www.vermontstage.org or you can send a check made out to "Vermont Stage," with "donation" in the memo line, to our administrative office located at 241 N. Winooski Ave., Burlington, VT 05401.

MESSAGE FROM THE VERMONT STAGE BOARD OF DIRECTORS



The return of arts and entertainment has never mattered more. The arts bring communities together. They raise our spirits and open our minds. We are thrilled to welcome you to the 2021-2022 Vermont Stage Season. Contemporary theater tells the stories we are living now, whether it is a romance, a comedy, or the wild ride of a global pandemic. We are grateful to have you back in your seats and willing to take these next steps with us.

This year's program at Vermont Stage will be bold. We are returning to our home at Main Street Landing with *Winter Tales* to warm your hearts with some stories and songs. We hope that the tradition brings you comfort. We will kick off the new year with *The Lifespan of a Fact* which is based on a true story. Your senses will be engaged with *The Thin Place*, as we create an intimate séance to bring you to the edge of the other world. Next up is *Annapurna*, a story about enduring love across the decades. Finally, *The Bake Off* is back in June!

Safety is everyone's top concern when deciding to go out. Our Board has taken the pandemic seriously and has followed industry standards to keep our audiences, actors, designers, and technical staff safe. Vaccines and masks are required for all shows. No concessions will be served. Seating and spacing will be carefully planned. No one can promise what the future holds, but we are doing everything we can to bring you back with care and thoughtfulness.

We know that you make entertainment choices and thank you for choosing Vermont Stage. We count on our audience for support, and ticket sales fund only about 50% of the budget. If you have not done so already, we hope that you will consider making a gift to this year's Annual Fund by clicking <https://www.vermontstage.org/donate.html>.

Please share your thoughts with us anytime or volunteer by contacting us at: vtstage@vtstage.org or 802-862-1497.

Enjoy the show!

Paula Cope
Chair

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A black and white photograph of a young boy dressed as a pilot. He is wearing a leather flight helmet with goggles, a scarf, and a flight suit. He is sitting on a wooden structure, possibly a model airplane or a piece of playground equipment, and has his arms outstretched. The background is a blurred outdoor setting.

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conceived by Mark Nash

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Presents

Winter Tales

Conceived by Mark Nash

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Kathryn Blume
Geoffrey W. Gevalt
Stephen P. Kiernan
Markey Read

PERFORMED BY

Kathryn Blume
Lili Gamache
Timmy Lewis
Laura Wolfsen

MUSIC BY

Patti Casey & Susannah Blachly

DESIGN AND TECHNICAL STAFF

Director: **Cristina Alicea**
Lighting Designer: **Jamien Forrest**
Sound Engineer: **Harry Chaikin**
Master Electrician: **Avery Bacon**
Technical Director: **Chuck Padula**
Production Stage Manager: **Makenzie Wright**
Assistant Stage Manager: **John Hughes**



Large
Print

VERMONT STAGE STAFF

CRISTINA ALICEA (*Producing Artistic Director*) - Cristina Alicea has been Producing Artistic Director of Vermont Stage since 2011. As a director, favorite Vermont Stage credits include the world premieres of *Doublewide* by Stephen Spotswood and *The Quarry* by Greg Pierce (*slowgirl*, *The Landing*), *The Clean House* by Sarah Ruhl, *Venus In Fur* by David Ives, *Vanya and Sonia and Masha and Spike* by Christopher Durang, *Dancing Lessons* by Mark St. Germain, *The Mountaintop* by Katori Hall, and *The Call* by Tanya Barfield. Prior to her arrival in Burlington, Cristina spent a year working as Assistant to the Managing Director at Woolly Mammoth Theatre Company and 10 years as a freelance director. Over the years, she has had the pleasure of working with The Ensemble Studio Theatre, The Culture Project, Forum Theatre DC, The American Globe Theatre, the FringeNYC Festival, Theatre Rhinoceros, Next Stop Theatre, University of Vermont, and Cincinnati Playhouse in the Park. Cristina was a finalist for a Denham fellowship given by the Society of Directors and Choreographers and is a member of the Lincoln Center Theater Directors Lab. Bachelor of Arts, Theatre, George Mason University.

JAMIE L. FORREST (*General Manager*) - Jamien has served as General Manager of Vermont Stage since 2014. For the past fifteen years she has worked for theaters throughout the region in many capacities including production, design, administration, and education. She was stage manager for Vermont Stage way back in 2005 and then again from 2010-2014. In between stints in Burlington, Jamien lived in New York City where she spent over two years working at Lincoln Center for the Performing Arts with Lincoln Center Institute (now called Lincoln Center Education) where she served as technical supervisor and rental coordinator for the Clark Studio Theater and Samuel's Teaching Studio. She also worked Off-Broadway at New World Stages as stage manager and licensed laser operator for *The Gazillion Bubble Show*. She was technical director and Youth Theater Director at the Palace Theatre in Manchester, NH, and spent two seasons on tour with American Theater Arts for Youth. As a lighting designer, she has worked for NYCDA and Wallis Knot Theater in NYC, Vermont Stage, Flynn Arts, Middlebury Actors Workshop, and SEABA's Strut! Fashion Show. BA Theatre, The University of Vermont.

BIOGRAPHIES



SUSANNAH BLACHLY (*Musician*) - is a fiddler, tunesmith & singer/songwriter from Marshfield, VT. She has performed with numerous bands over the years (Bellatrix, Wagtail, The Gross Domestic Products and, currently, Two Shoes Off) at a wide variety of venues including the Champlain Valley Folk Festival, the New World Festival and Valley Stage Festival. She has released four CDs of all original material and twice ranked on the Top Ten Best VT CDs of the Year in Seven Days, VT's premier arts weekly. Robert Resnik, host of VPR's "All The Traditions", describes Blachly as "a master composer and performer of many

styles of music." In 2005 SingOut! magazine published her song "Secret Place" and featured it on a compilation disc with such folk luminaries as Pete Seeger and Maria Muldaur. That fall she had the honor of sharing the stage (and a couple of songs) with Canadian folk legend Bruce Cockburn at the North Of Eden retreat center. In 2005, her song "The Line Between" was named Song of the Year by Vermont Public Radio. Her most recent solo recording, "All The Colors" was released in August 2010

BIOGRAPHIES (CONTINUED)

and features many well-known Vermont musicians. Susannah's songs have been covered by Vermont artists Rebecca Padula (After Rain), Karen McFeeters (Hope Begins in the Dark), and Mayfly (Honey Man). Her songs Take What You Need and The Line Between are featured on the film "Shout It Out," produced by Kingdom County Productions. Susannah has also been a guest musician on numerous recordings over the years, including Kristina Stykos' "In The Earth's Fading Light," Rebecca Padula's "Fire and Water," Karen McFeeters' "Here and Now," Lewis Franco's "Swingin' In Daddyland" and Patti Casey's 2010 release "Heart of a Waiting Boy." Susannah lives in Marshfield, Vermont with her son, Adam, her husband, Tom, her dog, Monday, and Bob the cockatiel. She is a psychotherapist by day and works with both kids and adults. In the rest of her free time she is an actress, working with both the Unadilla Theater in East Calais VT (summers) and Shakespeare In The Hills of Plainfield, VT.



PATTI CASEY (*Musician*) - is a master of simple, pure vocal understatement, a one-in-a-million voice, nationally recognized as an award-winning songwriter, and musically at home in a beautiful array of traditional and contemporary genres. Her songwriting has taken her to stages across the US, from the Telluride Bluegrass Festival to North Carolina's MerleFest, to Kerrville Folk Festival, to A Prairie Home Companion, where her voice has garnered national attention and she has returned to her native Green Mountain State of Vermont with many

awards and accolades. Springing from a deep love of traditional Americana music, Patti immersed herself in bluegrass for many years, and was a founding member, songwriter, and lead singer for Vermont's beloved Bluegrass Gospel Project. She then spent nearly a decade touring nationally with the legendary folk ensemble Woods Tea Company, where her songwriting, singing, flute playing, rhythm guitar work, and seated foot percussion found their way to new areas all across the US. Patti has produced 5 solo recordings, mostly her own material and backed up by a roster of musical pals that demonstrates her love of collaboration. She has backed countless other New England musicians' recordings, done movie soundtrack work, songwriting workshops, and bluegrass jams. Patti grew up in Vergennes VT, where the sign at the edge of town proudly proclaimed, "Smallest City in the USA," and now lives in Montpelier VT, the smallest state capitol in the USA. Why haven't you come to Nashville, they ask, time and again? Because Vermont is where the music lives, she says.



KATHRYN BLUME (*Writer/Host/Reader*) - is an award-winning solo performer and longtime Artistic Associate with Vermont Stage. Her off-Broadway credits include The Boycott, Mirandolina, The Seagull, and The Country Wife. At Vermont Stage, she's been seen in The 7th Annual Bake Off - Private Lives, Three Days of Rain, The Boycott, Vanya/Vermont, A Child's Christmas in Wales, Sylvia (twice), Waiting For Godot, A Christmas Carol, A Streetcar Named Desire, Midwives, Amadeus, and Much Ado About

BIOGRAPHIES (CONTINUED)

Nothing. Other Vermont credits include *Mary Stuart* (Vermont Shakespeare Festival), *Love Alone* (Vermont Pride Festival), *Of The Better Kind* (Theatre Kavanah), *On The Verge* (Middlebury Actors Workshop), *She Stoops To Conquer* (St. Michael's Playhouse), *Merry Wives Of Windsor* (Champlain Arts Theater), and *Our Country's Good*, *West With The Night*, *The Baby Dance*, and *Night Must Fall* (Northern Stage). Kathryn lives in Charlotte with the inimitable Mark Nash and one very pushy orange cat.



LILI GAMACHE (*Reader*) - was bitten by the acting bug at the age of 4 when she was cast as the Baby Jesus in her preschool Nativity play. Since then she has worked on television in soap operas for ABC, NBC & CBS, in radio and commercials, industrial films, on stage and in voice overs. At Vermont Stage, she played roles in *Vanya and Sonia and Masha and Spike*, *Prelude to a Kiss*, *The Foreigner*, and *Inspecting Carol*; and More at Main Street Landing. When not performing, Lili owns and operates a Subway Sandwich shop in St. Albans.



GEOFFREY W. GEVALT (*Writer*) - Geoffrey Gevalt is a writer, editor and photographer. He spent 33 years in journalism, mostly in print publications, in Baltimore, Boston, New York City, Maine, Ohio and Burlington. His work centered on narrative and investigations. As a writer and editor he won numerous state, regional and national awards. For two years he was a juror for the Pulitzer Prizes. In 2006, he left his position as managing editor of The Burlington Free Press to start The Young Writers Project which has since then connected with 100,000+ youths, providing them with safe creative spaces to gain confidence and voice. Gevalt also provided professional development to approximately 2,000 teachers, including a Master's credit course on engaging students to write in digital media. In May 2019, Gevalt stepped away completely from YWP to concentrate on his own projects. Gevalt is currently guiding a weekly online writing workshop, taking photographs and finishing his novel, *Hiram Falls*, which is due to be published in Fall 2022, online in both text and audio format. To subscribe to the novel and its progress, go to <https://geoffreygevalt.com>



STEPHEN P. KIERNAN (*Writer*) - As a journalist and novelist, Stephen P. Kiernan has published nearly four million words. His newspaper work garnered more than forty awards — including the George Polk Award and the Scripps Howard Award for Distinguished Service to the First Amendment. Stephen's newest novel, *UNIVERSE OF TWO*, will be out May 5, 2020. He is also author of the novels *THE CURIOSITY* (now in television series development), *THE BAKER'S SECRET* (a regional Indie bestseller), and *THE HUMMINGBIRD*. He has also written two nonfiction books, *LAST RIGHTS* and *AUTHENTIC PATRIOTISM*. His work has been translated into many languages. Stephen was born in Newtonville, NY the sixth of seven children.

BIOGRAPHIES (CONTINUED)

A graduate of Middlebury College, he received a Master of Arts degree from Johns Hopkins University and a Master of Fine Arts degree from the University of Iowa Writers' Workshop. He has chaired the board of the Young Writers Project, served on the Vermont Legislative Committee on Pain and Palliative Care, and served on the advisory board of the New Hampshire Palliative Care Initiative. He has spoken and consulted around the country about hospice, palliative care and advance directives. A performer on the guitar since he was ten years old, Stephen has recorded 3 CDs of solo instrumentals, and composed music for dance, the stage and documentary films. He lives in Vermont with his two amazing sons.



TIMMY LEWIS (*Reader*) - is overjoyed to be returning to Vermont Stage, having previously appeared in Barefoot in the Park. University credits include Fredrick in *A Little Night Music*, Horace Gilmer in *To Kill a Mockingbird*, Professor Callahan in *Legally Blonde*, and Sweeney Todd in *Sweeney Todd* (Directed by Tony Nominee Susan H. Schulman). Assistant directing credits include *Legally Blonde* and the premier of *The Last Day* (Music by Grammy Winner Mike Reid) at Penn State Centre Stage, as well as having played the lead role of Jason at Two

River Theatre. He has appeared in numerous national and local commercials, and recently guest starred on The History Channel's "Food That Built America." Locally, Timmy has performed with Lyric Theatre, Stowe Theatre Guild, Theatre Kavanah, FlynnArts (BroadwayWorld VT Award - Best Actor in a Musical for *The Mystery of Edwin Drood*), The Skinner Barn, and Spotted Pup Productions. Training: BFA from Penn State. @limmytewis



MARKEY READ (*Writer*) - Markey Read is a poet and short story author. A native of California who has lived in Vermont since 1990, Markey has been fascinated with the interconnection between the physical and spirit realms for as long as she can remember. In her other life, she is a consultant, coach, and inspirational speaker. Markey has been helping people create businesses that suit their lives for the past 30 years. She lives in Williston with her husband where they have operated Honey Dew Homestead together since 1998.



LAURA WOLFSEN (*Reader*) - is grateful to be working with the talented cast and crew of Vermont Stage. She starred in in Vermont Stage's production of *Relativity* and the 2019 The Bake Off of *The Foreigner*. Laura studied musical theater at Circle in the Square Theatre School in NYC where she performed and assistant directed *The Cherry Orchard*. Some of her favorite roles since returning to settle down in VT include Antonia in *The Man of La Mancha*, Anne in *A Little Night Music*, Rosa Bud in *The Mystery of Edwin Drood* with The Skinner Barn Theater, *Cinderella* with Middlebury Town Hall Theater as well as Julie in *Some Enchanted*

Evening at the Spruce Peak Arts Center. Recently, she has been seen dancing with

BIOGRAPHIES (CONTINUED)

Ergo Dance Company at the Highland Center for the Arts as well as other venues. Laura also enjoys her current studies at NVU as well as playing, hiking and singing with her two amazing little boys.

PRODUCTION TEAM

CRISTINA ALICEA (*Director*) - See artistic director bio.

AVERY BACON (*Master Electrician*) - Avery is a stagehand based out of Burlington, VT and has been working with Vermont Stage since fall of 2014 as a carpenter, electrician, and sound hand. He is grateful for the opportunity to return as Master Electrician for the 2021-22 Season.

HARRY CHAIKIN (*Sound Engineer*) - Harry Chaikin has been a musician and sound guy around Burlington for over forty years!

JAMIE FORREST (*Lighting Designer*) - See General Manager director bio.

JOHN HUGHES (*Assistant Stage Manager*) - is excited to be back for another Vermont Stage show! He has worked on several past productions, including being assistant stage manager for *Maytag Virgin* (2021), *I and You* (2016) and *The Call* (2017), Lighting Designer for the 6th annual The Bake Off of *Barefoot in the Park* (2017), and appearing as Gardener/ Surveyor in *Native Gardens* (2017). He thanks Vermont Stage for their continued support and allowing him to continue his career in the arts.

CHUCK PADULA (*Technical Director*) - This is Chuck Padula's 10th show with Vermont Stage. He has been the Technical Director for Vermont Stage for the past 4 seasons. He recently designed and built the July production of *Popcorn Falls*. He has previously been the Designer and Technical Director for Vermont Stage's productions of *Fun Home*, *Curious Incident*, *The Roommate* and *Marie and Rosetta*. Chuck has worked as the TD at Mount Mansfield Union HS for the last 10 years. He has also TD'd at Champlain Valley Union HS, Theatre Factory in Burlington, at Brown Ledge Camp in Colchester, as well as several theaters in the Boston area. When not working in theater, Chuck runs Professional Home Detail, a small construction company, specializing in bathroom and kitchen remodeling.

MAKENZIE WRIGHT (*Stage Manager*) - Makenzie is so excited to be a part of her third Vermont Stage show and thanks the team for their work!



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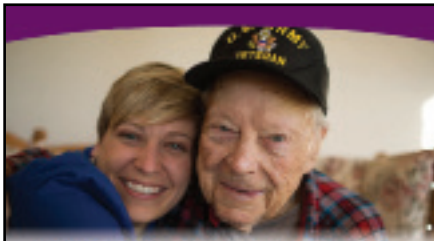
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BURLINGTON, VT



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To create theatre that makes our community a better place.

We do this by:

- Producing plays that show us what we have in common is more powerful than what separates us
- Providing a supportive professional environment in which theatre artists are inspired to perform their best work
- Enhancing the cultural and commercial vitality of our community
- Encouraging the development of Vermont audiences and their love of theatre

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