

TIMES ARE HARD

Ab2 Eb/G Cm7 Eb/Bb Eb5

I hold a key. —

mp

START

Cm Eb/Bb Ab Bb7sus

I turn a lock, the rooms appear,

mf

Cm Eb/Bb Ab Bb7sus

and all it takes is one more step and then I'm

Eb5 Ab2

here: just me behind my door. It is-n't what I have,

f

E \flat 5 Ab2

it's on - ly what I have in store that mat-ters now,

E \flat 5 Ab2

the past can on - ly fade. And

Fm7 E \flat /G Ab2 B \flat 7sus

ev-'ry - thing I'll ev - er need is here, this is how my world gets

E \flat sus E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus E \flat

made. **STOP** They say times

mp