

Thin Air

Amelie

START

It's eas - y to van-ish _ when

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

no ones a - round. _ Your foot - steps fall si - lent as

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

snow on the ground. _ And I may be ham-mered, but I can

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern.

hear my heart pound, _ and it's reach-ing out to you. _

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern.

Reach-ing out to you. _____ So _____ who _____



_____ are you now? If



all _____ you have _____ is thin air _____



_____ a - round you? _____

STOP

